# Leonard King, Jr.

Drums/Vocalist/Composer/Arranger/Proprietor

1948 Born February 14th in Detroit, MI.

1957-1960 Studied at Grinnell Brothers Studios, Lincoln Park, MI

1960 First professional performances with guitarist Ben Jones

1963-1973 Formed his first working group, The Jazz Sextet. Renamed Leonard King

 and the Soul Messengers in 1967. First recording at age 19 with this group.

1973-2008 Joined the Lyman Woodard Trio (later Organization). Performed with

 organist/pianist Woodard often for 35 years until his death in 2009.

1976 Toured with vocalist Eddie Kendricks during that year.

1976-1980 Hosted the Full Circle program on WDET-FM Radio, Detroit, MI.

1976-1988 Formed Strata Nova. Worked primarily in southeast Michigan.

1989-present Formed Proportioned Orchestra with bassist Rodney Whitaker. Hubie

 Crawford replaced Whitaker in 1992. Reformed in 2016 with Craig

 Kowalsky, Rocco Popielarski, and Sam Copperman.

1990-2008 Joined Young Audiences of Michigan performing at schools, libraries, etc.

1992-2009 Joined Omni Arts in Education performing at schools, libraries, etc.

1992-2000 Formed the Visger Road Drum Band.

1995-present Formed Oopapada with organist Chris Codish & guitarist Robert Tye.

1998-2014 Member of saxophonist/flautist James Carter’s group.

2000-present Formed his record company, Uuquipleu Records yoo-kee-ploo

2001-Received a Presidential Scholastic Award from Union Institute & University

2005-2011 Joined the Southpaw Isle Steelband, Detroit, MI.

2007-2013 Joined Young Audiences of Minnesota.

2010-present Formed the Dr. Prof. Leonard King Orchestra

2011 Published an autobiography online: “Visger Road Playground: The

 Autobiography of Leonard King Jr. a/k/a Dr. Prof. Leonard King”.

2012-present Founded the Lyman Woodard Organization for the Arts in

 Detroit, MI with Colette Gilewicz.

2020-LWOA received the Jazz Organ Fellowship Achievement Award